

**URDU CORE**  
**CLASS XI (2024-25)**  
**(Code No. 303)**

**Background**

Students are expected to have acquired a reasonable degree of language proficiency in Urdu by the time they come to class XI, and the course will aim, essentially, at promoting the higher-order language skills.

For a large number of students, the higher secondary stage will be a preparation for the university, where a fairly high degree of proficiency in Urdu may be required. But for another large group, the higher secondary stage may be a preparation for entry into the world of work. The Urdu Core Course should cater to both groups by promoting the language skills required for academic study as well as the language skills required for the workplace.

**Objectives**

**The general objectives at this stage are:**

- ☐ To listen and comprehend, as well as record in writing, oral presentations on a variety of topics
- ☐ To develop greater confidence and proficiency in the use of language skills necessary for social and academic purpose to participate in group discussions, interviews by making short oral presentation on given topics.
- ☐ To perceive the overall meaning and organization of the text
- ☐ To identify the central/main point and supporting details, etc, to build communicative competence in various aspects
- ☐ To promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities
- ☐ To develop ability and knowledge required in order to engage in independent reflection and enquiry

**At the end of this stage learners will be able to do the following:**

- ☐ Read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc.
- ☐ Text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures, speeches, etc.
- ☐ Write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes.

**URDU (Core) (Code: 303)**  
**SYLLABUS**  
**CLASS-XI (APRIL 2024 - MARCH 2025)**

Section	Content	Marks	Periods
<b>Section A: Comprehension and Writing</b>		<b>45</b>	<b>90</b>
<b>1. Reading</b>		05	20
	Comprehension of an unseen passage (factual) of about 150 words followed by five questions.	05	



<b>2. Writing</b>		25	45
	(a) Paragraph Writing	10	
	(b) General Study of newspapers, magazines and periodicals in the language with the object of writing	10	
	(i) Letter Writing: (Personal, Formal and Professional (Internal choice)		
	(ii) Advertisements	5	
<b>3. Grammar</b>		15	
	(a) Knowledge of Part of Speech:	10	25
	(i) Ism ki Qismein: Marafa, Nakra		
	(ii) Zameer ki Qismein: Mutakallim, Hazer, Ghaeb		
	(iii) Sifat ki Qismein: Zaati, Nisbati, Adabi, Miqdari		
	(b) Completion of sentences with suitable words, phrases and idiomatic phrases	05	
<b>Section B: Nai Awaaz, text book of 'Urdu Core' for class XI published by NCERT (2011)</b>		35	70
<b>1. Prose</b>		20	40
	(i) One extract from the prescribed book followed by short answer type questions for comprehension.	07	
	(ii) One essay type question (100 words) on content/theme of the prescribed book. (internal choice) (General or Value Based)	05	
	(iii) Four short answer type questions on the prescribed book.	08	
<b>2. Poetry</b>		15	
	(i) One out of two extracts from the prescribed book followed by short answer type questions for comprehension.	05	30
	(ii) An essay type question (100 words) on theme/ content or a Value Based Question (Long answer type) (General or Value based)	05	
	(iii) Five very short answer type questions on characters/ events/ evaluative nature (one word/ one sentence answer)	05	
	<b>Total</b>	80	160
<b>Section C:</b>		20	20
1.	Speaking and listening skill	10	

2.	Project Work	10	
	<b>Grand Total</b>	<b>100</b>	<b>180</b>

**Prescribed Books:**

1. **NAI AWAAZ**, text book of 'Urdu Core' for class XI published by NCERT (2011)

**Note:** Following topics has been deleted: (1) Robot (Mazmoon), (2) Khane khana ki Faiyazi (Mazmoon), (3) Khawahish (Nazm)- Afsar Merathi , (4) Kalyug, Nazeer Akbarabadi (Nazm).

2. **DHANAK:**

**Note:** Following topics has been deleted: (1) Ghazal (Mir Dard) (2) (Ghazal) Mushafi, (3) (Ghazal) Nasikh, (4) (Ghazal) Zauque, (5) Shuae ummid (Nazm) Iqbal, (6) Desh Singaar- Nazir Banarasi, (7) Sare Raah Guzare (Nazm) Akhtarul Iman, (8) Rubaiyat (Hali).

3. Urdu Qawaid, Published by NCERT, New Delhi

## **GUIDELINES FOR ASSESSMENT IN LISTENING & SPEAKING SKILLS**

Parameters for Assessment – The listening & speaking skills are to be assessed on the following parameters:

- i) Interactive competence (Institution & turn taking relevance to the topic)
- ii) Fluency (cohesion, coherence and speed of delivery)
- iii) Pronunciation
- iv) Language (accuracy & vocabulary)

### **Note:**

1. The practice of listening & speaking skills should be done throughout the academic year. 2. The final assessment of the skills is to be done as per the convenience and schedule of the school.
3. The record of the activities conducted and the marks given must be kept for three months after the declaration of result for any random checking by the Board (No recording of the speaking skill is to be done).

### **Section C-2**

#### **DETAILS OF PROJECT WORK**

#### **GUIDELINES FOR THE EVALUATION OF PROJECT – 10 MARKS**

1. Content (Max, Word limit 1000) 2 Marks
  2. Language & Vocabulary 1 Mark
  3. The Pictures and data presented based on the topic 1 Mark
  4. Presentation 2 Marks
  5. Viva on the project 4 Marks
- TOTAL= 10 MARKS

#### **SOME SUGGESTIVE PROJECTS**

1. Review of any prescribed textbook
2. Critical review of any poem included in the prescribed textbook
3. History of Urdu literature
4. Nationalism
5. Freedom struggle of India
6. Secularism
7. Environmental projection
8. Rivers of India



9. Mountains of India
10. Seasons and their Impact on life
11. Our Soldiers
12. Our Freedom Fighters (any one may be given)
13. Our Villages
14. Farmers of India
15. Biography & contribution of any author of the prescribed text book
16. Global Warming
17. Industrialization
18. Role of technology in today's life
19. Role of multimedia in Education
20. Condition of Education in India
21. Inclusive Education
22. Population Explosion
23. Co-operative learning
24. Importance of Skill development
25. Importance of Sports in life
26. Importance of Science and Technology in life
27. Cyber Safety
28. Merits and demerits of advertisement
29. Importance of Newspaper and Magazines
30. Swachh Bharat Abhiyan

**Note: Emphasis may be given on the use of computer in the preparation and presentation of project.**

